

On Broadway

PART 3
Alto Sax

Words and Music by
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Arranged by GORDON GOODWIN

DRIVING ROCK

Handwritten circled number 5. Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. A handwritten "1-4" is written below the staff. A bar line is present at the end of the staff.

Handwritten circled number 16. Musical staff with a bar line at the end. A handwritten "5-20" is written to the left of the staff.

Handwritten circled number 21. Musical staff with a bar line at the end.

Handwritten circled number 25. Musical staff with notes, rests, and dynamics. Includes markings for *mf*, accents (>), and measure numbers 26, 27, and 28.

Musical staff with notes, rests, and dynamics. Includes measure numbers 29, 30, and 31.

Musical staff with notes, rests, and dynamics. Includes measure numbers 32, 33, and 34.

Musical staff with notes, rests, and dynamics. Includes measure numbers 35, 36, and 37.

Musical staff with notes, rests, and dynamics. Includes measure numbers 38, 39, and 40.

08721401

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Part 3 - Alto Sax

Part 3 - Alto Sax - P. 2

OPTIONAL OPEN FOR SOLOS

Handwritten musical score for Alto Saxophone, Part 3, Page 2. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, dynamics (f, cresc.), and performance instructions. Key annotations include "OPTIONAL OPEN FOR SOLOS", "OPTIONAL SOLO (D)", "ON LUTE BACKGROUND FOR SOLOS", and "1st TIME". Measure numbers 40 through 72 are indicated. A circled measure number "49" is present on the third staff. The score concludes with a double bar line at measure 72.

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